

Bisbee Radio Project, Inc.  
Program Committee Meeting  
Feb. 19, 2019  
In the Blue Mule Cafe at the Bisbee Royale  
6:00 PM

Meeting was called to order at 6:08 by Mitch Druckman

Attendance: Mitch Druckman, Chris Sawyer, Peter Young, Mark Parsons, Jahfree Lambo, Steve Yoder, Paul Tompkins

Guest attendees: Noah Suby, Koel Suby

***(NOTE: For the sake of continuity, the following is not necessarily presented in the same order that it happened. Because some people had to leave the meeting before it was over, the discussion about new programming was interrupted for other business. It's presented here as if it weren't. -SRY)***

Mitch ran through a list of the new programming:

Koel Suby has submitted a demo CD for his upcoming Ballads From The Bus Stop program. We discussed his demo for a few minutes. Mitch complimented Koel on having an upbeat attitude with music to match. Chris pointed out that Koel is now a certified KBRP programmer. He plans to broadcast his first program on Saturday, March 2 from noon to 1:00 PM. Chris suggested a rebroadcast time of 9:00 PM on Friday nights after Heather's show (No Label - Dendroica). This met with general approval and was fine with Koel.

Erik Stephen Hawkes (esh) has submitted a request to do two programs. One is to be Live From The Blue Moon. These would be recordings of live artists at the Blue Moon and then edited down to a 1-hour radio program. His other program request is for a program called Babylon Radio (1.5 hours) which would be a regular music show. These would be themed shows (musical group, genre, etc.) His program would be broken up into weeks so that, for instance, the first Wednesday of the month might be Indie musicians, the second Wednesday a theme of some sort, the third week a particular group, the fourth week a genre. The idea is that people would have an idea ahead of time as to what they would be tuning in to. Chris suggested that he start out with a 2-hour show and to incorporate the Blue Moon portion into the overall show. Can't really count on getting an hour worth of worthy recordings from the Blue Moon every week. This suggestion was met with general approval.

Steve Yoder submitted a request to do a 2-hour music program called Mule Mountain Mashup. This would be primarily Americana/singer/songwriter music but would also include rock and roll, the blues, big band music, etc. Basically, a mashup

with an Americana base. His requested time slot would be Thursday mornings from 10AM-Noon. Rebroadcast is requested for 1-3PM on Saturday. Chris suggested that, if Noah does decide to give up his slot (*see next paragraph -SRY*) that Mule Mountain Mashup might be a good substitute since listeners are already expecting original programming in that time slot. Steve said that he'd be OK with it if he could do the live show on Tuesday from 1-3 PM (when B Train is normally rebroadcast) and then have the rebroadcast on Friday morning from 8-10. Basically just the reverse of how Noah's show is scheduled).

Noah addressed the fact that he has missed a lot of shows lately. He said that his work has just been interfering with the time he needs to do his show. He asked the Committee for another opportunity by doing a show on Friday, Feb.22 in hopes that this would reinvigorate him to resume doing his show. If he feels he just can't do it, he might have to resign. Not forever, but for awhile. Paul moved that we give Noah a month to get it together before asking him to give up his slot. Passed unanimously.

The issue of the cost of syndicated programming was brought up. We currently owe PRX (Public Radio eXchange) in excess of \$8000 due partly because past bills went unpaid (going back to 2016). This expense is just for This American Life and The Moth Radio Hour. Discussion followed. The general attitude of the Program Committee was that podcasts, KUAS-FM (the NPR station in Sierra Vista), etc. have made it so that we no longer really need to air these programs if it's not cost-effective to do so. Mark moved that we cease buying This American Life and the Moth Radio Hour. Discussion followed. Motion passed unanimously. Chris pointed out that we need to think about what we put into those time slots since they are slots that typically are filled by talk shows during the rest of the week. Discussion followed. Our next bill comes due in June. Mitch will check into the logistics but our general thought was that we would continue to air the show until then and then just simply not renew the contract. And then start paying off our outstanding debt to PRX without adding more to it.

Paul Tompkins informed the Committee that he was going to have to resign his position on the Program Committee due to an overwhelming workload. He said that someone else from the Board would take his place. Steve mentioned that, according to the Volunteer Participant Handbook, the Vice President of the Board is supposed to be the Program Committee member. Paul's resignation was accepted reluctantly.

Paul then mentioned that recently a PSA was read that was not appropriate. It was announcing a poetry reading in Sierra Vista. It was pointed out that anything read on the air should have Mitch's initials on it or it shouldn't be read.

The subject of correct copy on Underwriter announcements was brought up. A recent Underwriter insisted on language saying that, "Mention that you heard this on KBRP and you'll get 10% off of your bill." It was generally agreed that this is not legal verbiage. It was reiterated that anything that is read on the air in the arena of underwriting, streaming support, PSAs, etc. must be approved by Mitch. Mitch said he planned to take these issues to the Underwriting Committee meeting happening later

this week.

The subject of announcing events at the Royale on the radio was brought up. Mitch said that as soon as the Royale folks get organized enough so that the DJs know what's happening and when, we will have specific time slots for Royale announcements and they will be read in some sort of order.

Mitch brought up a request from Patricia that we consider airing a program called Floydian Slip which is a "free" Pink Floyd program. Mitch has concerns on a couple of fronts. The first is the issue with the DMCA (Digital Media Copyright Act) which puts restrictions on how often a given artist can be played in a given time span. While it is possible that the producers of Floydian Slip have found a workaround, the first impression is that airing this show would violate the DMCA rules. His second, and greater concern is that signing up for the program results in the radio station accepting some sort of advertising or promotion that is embedded in the program. This is their way of offsetting the fact that the show is provided free of charge. It was decided not to pursue the program at this time.

At this point the meeting sort of dissolved as more people had to leave.

The next meeting was scheduled for Tuesday, March 19, 2019 at 6:00 PM