

Bisbee Radio Project, Inc.
Program Committee Meeting
January 10, 2019 @ 6:00 PM
Blue Moon Cafe inside the Bisbee Royale

1.) The meeting was called to order by Mitch Druckman at 6:03 PM

2.) Attendance:

Program Committee Members: Mitch Druckman, Steve Yoder, Mark Parsons, Jahfree Lambo, Chris Sawyer, Paul Tompkins, Peter Young

Others: Hugh Starks, James Mahoney, Koel Suby, Beth Suby

3.) Business

a.) Mitch passed out an official list of Program Committee members. He also reported that Curt Stetter has decided that he will not be able to serve on the committee.

b.) Mitch also passed out a current program schedule (winter 2019)

c.) Mike Butler (Bisbee Live) has resigned his position as a programmer.

d.) Mitch reported that the syndicated show, Relevant Tones, is no longer being produced and is consequently no longer on the schedule.

e.) Syndicated programming was discussed. It was suggested that committee members listen to some or all of those shows so we can discuss whether or not to keep them. This may become a budgeting issue.

f.) Mitch reported that on December 26, he received a complaint from a listener who stated that inappropriate material, specifically an "f-bomb", was aired. Upon investigation it turned out that the song, played on Jahfree's "Old School Radio" program was actually Jimmy Buffett's "Why Don't We Get Drunk And Screw". Since there was no actual FCC violation, an apology was issued but no other action was taken.

g.) Mitch reported that all three sets of headphones in the DJ booth have been replaced with nice, new, headphones.

h.) Paul reported on a local woman who wants to possibly do a show wherein books and such of local interest are read on-the-air. Sort of a radio version of an audio book. Chris warned that the copyright laws and our current music licensing might not cover this. Paul volunteered to look into the licensing issue further.

i.) The topic of programs that KXCI is willing to share with us at no cost was discussed. Mitch reported that the main problem is that they would require a lot of editing to replace KXCI-specific and Tucson-specific verbiage with local announcements. Could be a good job for a volunteer after appropriate training.

j.) Syndicated shows that we receive as part of PRX (Public Radio Exchange) were discussed along with the cost of more costly individual shows such as This American Life and The Moth Radio Hour.

k.) Mark Parsons raised the question of whether our listening audience is more attuned to locally-produced music shows vs. talk shows (syndicated or locally-produced). Mahoney said he would provide the committee with the results of the Listener Survey to further evaluate our programming.

l.) New Programming:

i.) After discussing and critiquing Hugh Stark's program, "The Jazz Hotel", it was moved and seconded that "The Jazz Hotel", to be aired at 1:00-3:00 PM on Wednesday with a rebroadcast at 10:00 PM-Midnight on Monday be accepted to the KBRP lineup. The motion passed unanimously. The first program will air on January 16, 2019.

ii.) After discussing and critiquing Chris Sawyer's program, "Hat Tricks", it was moved and seconded that "Hat Tricks", to be aired at 9:00-11:00 PM on Saturday with no rebroadcast, be accepted to the KBRP lineup. The motion passed unanimously. The first program will air on January 19, 2019.

iv.) Noah Suby's son, Koel, has applied to be a programmer. His program would be a combination of various musical genres including jazz, R&B, rap and punk. Koel has co-DJ'd with his dad on "The B Train" so he has a working understanding of the studio. He was directed to coordinate with Chris Sawyer for formal training and to produce a demo CD. He is to try to have his training and demo completed by the next Program Committee meeting on February 14. He is requesting a one hour time slot from noon to 1:00 PM on Saturdays so as not to interfere with his school schedule. His program is tentatively named "Ballads From The Bus Stop".

v.) Steve Yoder has requested to do a show. His training will be by Molly Hottel as soon as Chris signs off on her. Chris needs to be sure that Molly, who was trained as a trainer by Bob Anderson, is up-to-date on all of the areas of DJ training. The goal will be for Steve's training and demo CD to be completed in time for the next Program Committee meeting in February.

m.) Koel's mother, Beth Suby, brought up the question of whether or not Koel's age (13) will be any kind of an issue as far as having access to the building, etc. James Mahoney will look into the liability insurance aspect of the question. Other than that it was suggested that Koel's parents sign a "permission slip" acknowledging that Koel would likely be alone in the Royale at various times.

n.) Chris Sawyer reviewed his DJ-training outline.

o.) The next Program Committee was scheduled for Thursday, February 14, 2019.

p.) The meeting was adjourned at 7:40 PM.

Respectfully submitted by Steve Yoder