

Program Committee
June 11, 2019

May 15 Peter Young had Meg playing along with his live broadcast of La Voz. Meg must be completely turned down during a live broadcast and turned back up after the show is finished.

Heddsett had 2 F-Bombs slip through on Roots in American Music. No complaints were filed, but he called Mitch to let him know. Heddsett also contacted Chris Sawyer to learn how to edit the obscenities out of the rebroadcast with Audacity.

After Eclecti-Celt on May 27, Meg was left barely turned on. It was corrected the following morning when Mitch came in. Mahoney was notified and will be more diligent.

B-Train and Ballads From The Bus Stop completed their final shows. Meg has been programmed to fill those time slots.

Hippy Gumbo did not play on May 10. It was found that in the Hippy Gumbo Alias folder there was an extra space inserted in the file name. Dave Downey was notified.

There was a complaint called in on May 16 that a song on Blackboard Menu was broadcast with obscenities. On further examination of the show's recording, it was found that the caller had misunderstood the words "fussin' and cussin'."

The Summer 2019 KBRP printed radio schedule is now available. The new schedule has also been loaded onto the website.

Many DJs have taken vacations during May and June. Mitch has loaded archived shows for most of these DJs, keeping the situation transparent to our listeners. Chris Sawyer will continue to edit and load The Jazz Hotel until Hugh Starks returns.